

# John Barzelay

john.barzelay@gmail.com  
(407) 761-1899 | Los Angeles, CA

Education **University of Central Florida, Orlando, FL**  
*Bachelor of Arts, May 2008, Radio/Television. Minors in Film, Sociology.*

Recent Work **Freelance Sound Mixer/Boom/Recordist** (current)

“**American Idol**” TV Show Season 11 Hometown Visits – *Sound Mixer* (May 2012) Fox  
**Dreamworks Animation, SKG** Commercial Spots – *Sound Mixer* (May 2012) Dreamworks  
“**Glendale Arts**” TV Spots – *Sound Mixer* (April 2012) Tegan Summer  
“**Blue Lagoon**” Behind the scenes – *Sound Mixer/Recordist* (March 2012) Lifetime  
**Google Apps** Commercial web-spots – *Sound Mixer* (September 2011) Google  
“**Zombie Burst**” iPhone Video Game – *Foley Sound Director* (September 2011)  
**2012 Ford Fiesta** Commercials – *Sound Mixer* (September 2011) Ford  
“**Puss N Boots**” Live-action Commercial – *Boom Op* (September 2011) Dreamworks  
**Gabriel Iglesias** Commercials *Sound mixer* (August 2011) Comedy Central  
“**Prophets of Science Fiction**” TV Show – *Sound Mixer* (July-August 2011) Discovery  
“**Cee-Lo Green – Cry Baby**” music video – *Sound Mixer* (July 2011)  
“**Rango**” Live-action commercial – *Boom Op* (June 2011) Nickelodeon.  
“**Kids Choice Awards 2011**” – Commercial Spots – *Boom Op* (May 2011) Nickelodeon  
“**American Idol**” TV Show Season 10 Hometown Visits – *Sound Mixer* (March 2011) Fox  
“**The Sorrow**” Feature Film – *Sound Mixer* (March 2011)  
“**Screamplay**” Feature film – *Sound Mixer/recordist* (Jan 2011)  
**LapBand** TV Spots #2 – *Sound mixer* (Jan 2011) Tegan Summer  
“**The Block**” BET Pilot – *Sound Mixer/Boom* (Oct 2010) BET  
“**Obituary of the Sun**” Feature film – *Sound Mixer/boom* – (Sept 2010)  
**LapBand** TV Spots – *Sound Mixer/recordist* (July 2010) Tegan Summer  
“**Bully Beatdown**” TV Show (May 2010) MTV  
“**Tony Hawk Pro Skater: Shred**” Video game – *Boom Op* (April 2010) PCB.  
“**Kicked Out**” 16mm Film – *Sound mixer/recordist* (March 2010)  
“**Hatchet II**” Feature film – *Boom Operator* (Jan-Feb 2010) Ariescope.  
“**Bang Bang**” Feature film – *Sound Mixer/Recordist* (Nov-Dec 2009) Beyond Cinema.  
**SOYJOY** commercial – *Sound mixer/recordist* (2009)

**Blackburst Entertainment, Orlando, FL**  
*Freelance Editor/Sound Mixer* (May 2007-May 2009)

Extensive experience editing with Avid Media Composer and Express as well as Final Cut Pro systems. Training on and working with JVC DV500, HD100, and Panasonic’s P2 line of cameras, Sound Devices 442/302 mixers, Lectrosonics and Sennheiser wireless kits and mics, Arri and Desisti light kits, and teleprompter operation.

**Adrenaline Film Production, Orlando, FL**  
*Intern, then PA* (May. 2007-Feb. 2009)

I worked with various positions and production equipment: Final Cut Pro and Avid systems, Shure and Sound Devices mixers, Nikon D2H DSLR operation, as well as setup/breakdown of dolly and crane equipment.

Skills **Audio Operation:** About six years of location sound mixing, boom operation, and recording.  
**Video Editing:** Proficient with Avid Media Composer and Adrenaline HD, Apple Final Cut Pro editing systems, Adobe Photoshop, and AfterEffects.  
**Photography:** More than eight years personally and professionally shooting.

Equipment **Sound Devices 302** 3-channel EFP/ENG mixer  
**Sennheiser ME-66 and 67 /K6** short and long range shotgun microphones  
**K-Tek** boompole      **Lectrosonics** wireless      **Sanken** lavaliers  
**Zoom H4n** Digital Recorder w TA3 adapter